

DEPT	SUBJECT	NUMBER	DIVISION	Course #	TITLE	INSTRUCTOR	TERM	SUBMITTED	APPROVED	COMPETENCY
ART	RFLA	300	A	RFLA 300A	Applied Design Solutions	Josh Almond	Spring 2019	08/27/21	08/27/21	
ENG	RFLA	100H	H	RFLA 100H	Multithnic Lit & Film	Amy Parziale	Spring 2019	08/27/21	08/27/21	
ENG	RFLA	300H	H	RFLA 300H	Writing Books for (& With) Children	Matthew Forsythe	Spring 2019	09/25/21	09/25/21	
ENG	RFLA	200H	H	RFLA 200H	The Italian Imaginary	Jana Mathews	Spring 2019	09/25/21	09/25/21	
POL	RFLA	100C	C	RFLA 100C	Politics in America	Chelsea Ebin	Spring 2019	09/25/21	09/25/21	
ARH	RFLA	100A	A	RFLA 100A	Women, Art, and Power	Kimberly Dennis	Spring 2019	09/27/21	09/27/21	
COM	RFLA	100 C	C	RFLA 100C	Persuasion	Joshua Hammonds	Spring 2019	10/05/21	10/05/21	
HP	RFLA	200C	C	RFLA 200C	Global Healthcare Dilemmas	Nancy Niles	Spring 2019	12/10/21	12/10/21	
THE	RFLA	300	300	RFLA 300	Theater for All	Nadia Garzon	Fall 2019	02/08/21	02/11/19	
GLC	RFLA	200	H	RFLA 200H	Middle East Societies and Plural Identities	Abeer Aloush	Fall 2019	03/14/21	03/18/19	
POL	RFLA	200	C	RFLA 200C	The Rise and Fall of Democracy	Dexter Boniface	Fall 2019	02/13/21	02/16/19	
MLL	RFLA	200	H	RFLA 200H	Transcultural Competence	Elke Framson	Fall 2019	02/11/19	02/16/19	
THE	RFLA	200	A	RFLA 200A	The Ethics of Arthur Miller	Eric Zivot	Fall 2019	02/11/19	02/16/19	
COM	RFLA	300	300	RFLA 300	Performance of Modern Ritual	Greg Cavanaugh	Fall 2019	02/08/19	02/16/19	
THE	RFLA	300	300	RFLA 300	Theater for All: Image and Forum Theater	Nadia Garzon	Fall 2019	02/08/19	02/16/19	
CMC	RFLA	200	H	RFLA 200H	Media and Violence	Steven Schoen	Fall 2019	02/08/19	02/16/19	
CMC	RFLA	200	H	RFLA 200H	The Immigrant Experience	Stephanie Gonzalez-Guittar	Fall 2019	02/08/19	02/16/19	
MAT	RFLA	300	S	RFLA 300S	Social Choice Mathematics	Sheri Boyd	Fall 2019	02/11/19	02/16/19	
BIO	RFLA	200	S	RFLA 200S	The Biology of Athletes	Jay Pieczynski	Spring 2020	02/08/19	02/16/19	
BUS	RFLA	100C	C	RFLA 100C	Demography and Data	Dana Hargrove	Spring 2019	02/08/19	02/16/19	
SE	RFLA	100	C	RFLA 100C	The Power of Storytelling in Business	Fiona Robinson	Spring 2020	09/09/19	09/15/19	
THE	RFLA	100	A	RFLA 100A	Everyday Acts of Activism: Performance Ethnography	Hilary Cooperman	Spring 2020	09/14/19	09/15/19	
ADJ	RFLA	100	C	RFLA 100C	Sinners and Saints: Religion and Sex in the United States	Ashley French	Spring 2020	09/13/19	09/15/19	
HIS	RFLA	100	C	RFLA 100C	Pacific Ocean World	Johsua Savala	Spring 2020	09/09/19	09/15/19	
PHI	RFLA	200	H	RFLA 200H	Ethics and Global Justice	Margaret McLaren	Spring 2020	09/09/19	09/15/20	ETHICS
MAT	RFLA	300	300	RFLA 300	Technology and Society	Valerie Summet	Spring 2020	09/10/19	09/15/20	
ADJ	RFLA	300	C	RFLA 300	Asian American Identity Through Representation	Mary Robinson	Fall 2022	02/16/22	02/20/22	SWAG
ADJ	RFLA	200	C	RFLA 200C	Collective Behavior	Ja'Nya Jenoch	Fall 2022	02/24/22	02/28/22	
SOC	RFLA	100	C	RFLA 100C	Sociology of Film	Ja'Nya Jenoch	Spring 2023	02/24/22	02/28/22	
THE	RFLA	100	A	RFLA 100A	Imagination, Courage and Creativity	Missy Barnes R01101870	Spring 2023	02/27/22	02/28/22	
MUS	RFLA	200	A	RFLA 200A	Masters go to the Movies	Joni Roos R00519177	Spring 2023	04/01/22	04/08/22	
MUS	RFLA	300	300	RFLA 300	Popular Song in American Culture	Molly M. Breckling RO1225135	Spring 2023	05/18/22	05/20/22	
CMS	RFLA	300	300	RFLA 300	Computer Literacy - The Fairy Tale	Rochele Elva	Spring 2023	09/06/22	09/07/22	
SOC	RFLA	200	C	RFLA 200C	Sociology of Pop Culture	Joanna Eisele R01226145	Spring 2023	09/07/22	09/07/22	
PHY	RFLA	200	S	RFLA 200S	Powering the World	Anne Murdaugh, R0103844	Spring 2023	10/04/22	10/11/22	
CMC	RFLA	300	300	RFLA 300	Predictive Modeling	Dan Myers R00579767	Spring 2023	10/04/22	10/11/22	
CHM	RFLA	300	300	RFLA 300	Science & Society	James Patrone R01158896	Spring 2023	10/05/22	10/13/22	
EDU	RFLA	100	C	RFLA 100C	Global Perspectives of Education	H. James McLaughlin 01072042	Spring 2023	10/13/22	10/13/22	
ADJ	RFLA	100	H	RFLA 100H	Death and Dying in World Religions	Stacey Lynn Coffman-Rosen R000	Spring 2023	10/13/22	10/20/22	
ADJ	RFLA	300	300	RFLA 300	Critical Disability Studies	Stacey Lynn Coffman-Rosen R000	Spring 2024	02/06/23	pending approval	
ENG	RFLA	200	H	RFLA 200H	Death and Dying in World Religions	Robert McDonald R01171465	Spring 2023	10/18/22	10/26/22	
POL	RFLA	300	300	RFLA 300	Science Fiction and Political Philosophy	Tahmina Rahman, R01237930	Spring 2023	10/19/22	10/26/22	
	RFLA	200	H	RFLA 200H	Gendered Experiences: Latinx Identities in the US	Marcus Barbosa R01238944	Spring 2023	10/21/22	10/26/22	
ENG	RFLA	300	300	RFLA 300	Vikings	Jana Mathews R00999299	Spring 2023	10/26/22	10/26/22	
COM	RFLA	100	C	RFLA 100C	Let's Talk Politics	David Lynn Painter, R01166813	Spring 2023	12/06/22	12/06/22	
COM	RFLA	300	300	RFLA 300	Communication, Culture, and Conflict	Anne Stone	Spring 2024	01/29/23	pending approval	
ENG	RFLA	200	H	RFLA 200H	Wrongful Convictions	Sharif Youssef R01238998	Maymester 2023	02/24/23	pending approval	
ECO	RFLA	200	C	RFLA 200C	Economics of "How" and "Why"?	Yasin Arafat R01239863	Maymester 2023	02/24/23	pending approval	
ANT	RFLA	200	C	RFLA 200C	Language, Power, and Identity	Hannah Carlan	Fall 2021	04/05/21	04/05/21	
ANT	RFLA- WCC	100	C	RFLA 100C	Global Cultures	Rachel Newcomb	Spring 2015			
ANT	RFLA- WCC	150	C	RFLA 150C	Language, Culture, and Power	Ashley Kistler	Spring 2015			
ANT	RFLA- M&M	200	C	RFLA 200C	Lost Tribes and Sunken Continents	Jonathon Walz	Spring 2015			
ANT	RFLA- WCC	200	C	RFLA 200C	Murder, Memory, Maya	Ashley Kistler	Spring 2015			
ART	RFLA- ICE	100	A	RFLA 100A	Art in Orlando	MacKenzie Moon Ryan	Spring 2015			
ART	RFLA- I:MW	150	A	RFLA 150A	Gender & Sexuality in Italian Renaissance Art	Kim Dennis	Spring 2015			
ART	RFLA- ICE	150	A	RFLA 150A	Picturing Place- Art Impacts Community	Dana Hargrove	Spring 2015			
ART	RFLA- WCC	150	A	RFLA 150A	Whose Culture Is It? Disputing Heritage, Memory, and Identity	Susan Libby	Spring 2015			
ART	RFLA- WCC	200	A	RFLA 200A	Art at Rollins	MacKenzie Moon Ryan	Spring 2015			
ART	RFLA- ICE	200	A	RFLA 200A	Introduction to Photography (Technique, Form & Content)	Dawn Roe	Spring 2015			
BIO	RFLA- I:MW	100	S	RFLA 100S	Blazing a Genetic Trail	Stephen Klemann	Spring 2015			
BIO	RFLA- M&M	100	S	RFLA 100S	Human Reproduction and Development	Stephen Klemann	Spring 2015			
BIO	RFLA- WCC	100	S	RFLA 100S	Sea Change	Fiona Harper	Spring 2015			
BIO	RFLA- WCC	150	S	RFLA 150S	Wild Florida	Paul Stephenson	Spring 2015			
CHM	RFLA- M&M	150	S	RFLA 150S	Discovering a small world of Nanobots, Nanomedicine, and Nan	Ellane J Park	Spring 2015			
CHM	RFLA- ICE	150	S	RFLA 150S	The Science of Sustenance	Kassandra Riley	Spring 2015			
CMC	RFLA- I:MW	100	H	RFLA 100H	Intersecting Identities: Native American Media & Culture	Densie K. Cummings	Spring 2015			
CMC	RFLA- ICE	150	H	RFLA 150H	Digital Storytelling	Steven Schoen	Spring 2015			
CMC	RFLA- I:MW	150	H	RFLA 150H	Solidarity, Equality, Community	Lisa M. Tillmann	Spring 2015			
CMS	RFLA- I:MW	150	S	RFLA 150S	When Robots Play Dice	Jennifer Seitzer	Spring 2015			
COM	RFLA- I:MW	200	C	RFLA 200C	Keeping it Real: Authentic communication, crucial conversation	Mattea Garcia	Spring 2015			
ECO	RFLA- WCC	100	C	RFLA 100C	Economics and Culture	Anca Voicu	Spring 2015			
ECO	RFLA- ICE	100	C	RFLA 100C	Economics in Cinema	Benjamin Balak	Spring 2015			
ECO	RFLA	100	C	RFLA 100C	From Just Price to Market	Harry Kypraios	Spring 2015			
ECO	RFLA- ICE	100	C	RFLA 100C	Grand Wisdom from China	Zhaochang Peng	Spring 2015			
ECO	RFLA- WCC	100	C	RFLA 100C	Many Faces of Health Care	Martina Vidovic	Spring 2015			
ECO	RFLA- ICE	150	C	RFLA 150C	Economics in Cinema	Benjamin Balak	Spring 2015			
ECO	RFLA- ICE	150	C	RFLA 150C	Engines of Economic Changes	Zhaochang Peng	Spring 2015			
ECO	RFLA- M&M	200	C	RFLA 200C	Mysteries and Marvel of Piracy	Phillip Kozel	Spring 2015			
EDU	RFLA- I:MW	100	C	RFLA 100C	Global Education of Immigration, Migrants, and Indigenous Peo	James H. McLaughlin	Spring 2015			
EDU	RFLA- I:MW	100	C	RFLA 100C	Identity, School, and Culture	Jie Yu	Spring 2015			
EDU	RFLA- ICE	100	C	RFLA 100C	People with Special Needs in Global Society	Scott Hewit	Spring 2015			
EDU	RFLA- WCC	150	C	RFLA 150C	Food and Foodways	Wendy Brandon	Spring 2015			
EDU	RFLA- I:MW	150	C	RFLA 150C	Team Uglies: Dystopian Young Adult Literature	Margot Fadool	Spring 2015			
ENG	RFLA- I:MW	100	H	RFLA 100H	Our language, Ourselves: Considering what we say, how we say	Martha Cheng	Spring 2015			
ENG	RFLA- I:MW	100	H	RFLA 100H	American Dreams & Nightmares in 20th century Literature	Lucy Littler	Spring 2015			
ENG	RFLA- M&M	100	H	RFLA 100H	Decoding Detective Fiction	Ed Cohen	Spring 2015			
ENG	RFLA- M&M	100	H	RFLA 100H	Gruesome Anatomy	Emily Russell	Spring 2015			
ENG	RFLA- ICE	100	H	RFLA 100H	Medieval Pawnstars	Jana Mathews	Spring 2015			
ENG	RFLA- M&M	100	H	RFLA 100H	Rappers and Ballers	Jana Mathews	Spring 2015			
ENG	RFLA- WCC	100	H	RFLA 100H	Sex, Drugs and Rock n' Roll: The 1960s from JFK and Psycho to V	Maurice J. O'Sullivan	Spring 2015			
ENG	RFLA- WCC	150	H	RFLA 150H	Gender Adaptations	Vidhu Aggarwal	Spring 2015			
ENG	RFLA- M&M	150	H	RFLA 150H	The Fantastic, The Gothic, and The Postmodern: Exploring the L	Jill Jones	Spring 2015			
ENG	RFLA- WCC	150	H	RFLA 150H	Writing Fiction about Cultural Collisions	Philip F. Deaver	Spring 2015			
ENV	RFLA- M&M	150	S	RFLA 150S	Beautiful Blue Planet	Lee Lines	Spring 2015			
ENV	RFLA- WCC	150	S	RFLA 150S	From Here to Sustainability	Barry Allen	Spring 2015			
ENV	RFLA- M&M	150	S	RFLA 150S	The Hidden Landscapes of Food in America	Lee Lines	Spring 2015			
ENV	RFLA- M&M	150	S	RFLA 150S	The Science and Politics of Climate Change	Joseph V. Siny	Spring 2015			
HIS	RFLA- I:MW	100	C	RFLA 100C	Decade of Decision: China's May Fourth Movement	Yusheng Yao	Spring 2015			
HIS	RFLA- ICE	100	C	RFLA 100C	The Comic Book City: Exploring the Real and Imagined Urban Ex	Julian C. Chambliss	Spring 2015			
HIS	RFLA- M&M	100	C	RFLA 100C	Where Am I and Who Are You?	Jim Norris	Spring 2015			
HIS	RFLA- WCC	150	C	RFLA 150C	Barbarians at the Gates of Civilization: Responding to "Others"	Hannah Ewing	Spring 2015			
HIS	RFLA- WCC	150	C	RFLA 150C	China's Rise	Yusheng Yao	Spring 2015			
HIS	RFLA- I:MW	150	C	RFLA 150C	Decades of Decision: China's Identity in Crisis	Yusheng Yao	Spring 2015			
ART	RFLA- I:MW	100	A	RFLA 100A	Visual Journals: Identity and Memory	Rachel Simmons	Spring 2015			
MAT	RFLA- ICE	150	S	RFLA 150S	Starting a Technology Company: Android Apps	Dan Myers	Spring 2015			
MLL	RFLA- WCC	150	H	RFLA 150H	Russia and the West	Alexander Boguslawski	Spring 2015			

MLL	RFLA- I:MW	200	H	RFLA 200H	Self and Otherness in World Music	Li Wei	Spring 2015
MUS	RFLA- ICE	100	A	RFLA 100A	Beyond the 88 Keys	Gloria Cook	Spring 2015
MUS	RFLA- ICE	100	A	RFLA 100A	Film Scoring: The Aesthetic and Creative Process	Jamey Ray	Spring 2015
MUS	RFLA- ICE	150	A	RFLA 150A	The Artist in Society	Susan Cohn Lackman	Spring 2015
PHI	RFLA- ICE	100	H	RFLA 100H	Campus Rebels: How Rollins Shaped U.S. Liberal Arts	Ryan Musgrave	Spring 2015
PHI	RFLA- M&M	100	H	RFLA 100H	From Troy to Sparta: Exploring Ancient Greece	Scott Rubarth	Spring 2015
PHI	RFLA- ICE	100	H	RFLA 100H	Socrates and the Art of Living	Erik Kenyon	Spring 2015
PHI	RFLA- WCC	100	H	RFLA 100H	Worldviews in Conflict: The Scientific Revolution	Tom Cook	Spring 2015
PHI	RFLA- ICE	150	H	RFLA 150H	Art Gone Bad: Ethics + Aesthetics	Ryan Musgrave	Spring 2015
PHI	RFLA- ICE	150	H	RFLA 150H	Atomic Poetry: Lucretius on Life, Death and Nature	Erik Kenyon	Spring 2015
PHI	RFLA- M&M	150	H	RFLA 150H	Ethics: Doing The Right Thing	Ryan Musgrave	Spring 2015
PHI	RFLA- I:MW	150	H	RFLA 150H	Minds and Meditation	Mario D'Amato	Spring 2015
PHI	RFLA- ICE	150	H	RFLA 150H	Spiritual Identity: The Journey into the Self	Yudit Greenberg	Spring 2015
PHY	RFLA- WCC	150	S	RFLA 150S	Astronomy Against the World	Christopher Fuse	Spring 2015
PHY	RFLA- M&M	150	S	RFLA 150S	Cosmic Mysteries	Kenneth A Pestka II	Spring 2015
PHY	RFLA- ICE	150	S	RFLA 150S	Nuclear Power Arms and War	Jayashree Shivamoggi	Spring 2015
PHY	RFLA- M&M	150	S	RFLA 150S	The Science of Superheroes	Christopher Fuse	Spring 2015
POL	RFLA- ICE	100	C	RFLA 100C	Hot Policy Dilemmas in the Modern Age	Julia Maskivker	Spring 2015
POL	RFLA- I:MW	150	C	RFLA 100C	Identities, Ideals and Ideologies	Joan Davison	Spring 2015
POL	RFLA- WCC	150	C	RFLA 150C	Inequality, Diversity, and Democracy	Donald Davison	Spring 2015
POL	RFLA- ICE	200	C	RFLA 200C	What's Wrong with Rollins? Collaborative Problem-Solving Tech	Dan Chong	Spring 2015
PSY	RFLA- ICE	100	C	RFLA 100C	Child Prodigies	Robert Smither	Spring 2015
PSY	RFLA- ICE	100	C	RFLA 100C	Psychology of Place	Paul Harris	Spring 2015
PSY	RFLA- ICE	150	C	RFLA 150C	Sports Analytics	Alice Davidson, Julie Garner	Spring 2015
REL	RFLA- M&M	150	C	RFLA 150C	Extremes of Religion	Todd French	Spring 2015
SOC	RFLA- I:MW	100	C	RFLA 100C	Self and Society	Amy McClure	Spring 2015
SOC	RFLA- I:MW	150	C	RFLA 150C	Inequality and Privilege	Matthew Nichter	Spring 2015
SPN	RFLA- WCC	100	H	RFLA 100H	Master Chef: Spanish Gastronomy Explosion	Maria R. Paniagua-Tejo	Spring 2015
SPN	RFLA- WCC	200	H	RFLA 200H	Coming to America: The Impact of Latino Immigration	Margareth Morales	Spring 2015
THE	RFLA- WCC	100	A	RFLA 100A	Americans Abroad: US Drama Across Cultures	Jennifer-Scott Mobley	Spring 2015
THE	RFLA- I:MW	100	A	RFLA 100A	Awareness and Expansion	Missy Barnes	Spring 2015
THE	RFLA- ICE	100	A	RFLA 100A	Before The Curtain Rises: An Audiences Introduction to Theatre	Kevin Griffin	Spring 2015
THE	RFLA- I:MW	150	A	RFLA 150A	Solo Performance: Constructing and Performing the Self	Jennifer-Scott Mobley	Spring 2015
THE	RFLA- M&M	100	A	RFLA 100A	We Don't know Jack: Looking for Jack the Ripper	Jennifer Cavanaugh	Spring 2015
THE	RFLA- I:MW	150	A	RFLA 150A	Mindfulness, Awareness, and Inclusion	Missy Barnes	Spring 2015
THE	RFLA- I:MW	150	A	RFLA 150A	Alternatives to Ego: Creating Mindfulness and Awareness	Missy Barnes	Spring 2015
THE	RFLA- ICE	150	A	RFLA 150A	Improvisational Theatre	David Charles	Spring 2015
THE	RFLA- I:MW	150	A	RFLA 150A	Men, Masculinity, and the Movies: The Search for the Reel Man	Thomas Ouellette	Spring 2015
THE	RFLA- M&M	150	A	RFLA 150A	Mysteries Behind the Curtain: The Illusion of Theatre	Robert Miller	Spring 2015
THE	RFLA- I:MW	150	A	RFLA 150A	Performing Gender Identities	Jennifer Cavanaugh	Spring 2015
THE	RFLA- WCC	150	A	RFLA 150A	US Vs Them?: Social Conflict in Drama and Film	Missy Barnes	Spring 2015